

RESURRECTION

by

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ACT ONE
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FADE IN:

TITLE OVER:

Thus spake the LORD JESUS;
Think not that I am come to send
peace on earth: I came not to
send peace, but a sword.
Matthew, Chapter 10, Verse 34.

EXT. EARTH FROM SPACE

The shuttle COPERNICUS approaches a giant starship in Earth orbit. The starship is marked with the name GENESIS.

Genesis has running lights and warning beacons. Robots walk on the outer hull, tending to maintenance chores. The Genesis has a docked shuttle marked as GALILEO.

INT. COPERNICUS -- CONTROL ROOM (BRIDGE)

The captain of Copernicus (REYNOLDS) is talking to his second in command (SCOTT). They are working at a computer console.

Also present is a Religious Commissar (GIBSON) and two shuttle crew-members (HARPER and FRY).

Gibson is dressed in a black leather uniform with a clerical dog-collar, the insignia of the Church faction is emblazoned on his chest. Hanging from his Sam Browne is a pistol holster.

Reynolds, Scott and the crew-members wear grey coveralls with name badges and rank insignia including State faction badges.

REYNOLDS

There she is. Have we got full data-link?

SCOTT

We're logged in to their mainframe. We have remote control of all ship systems. CCTV is showing us views of the interior.

GIBSON

What about the Battle Droid?

SCOTT

It's powered up. We're getting challenge-response but it's not accepting our command codes.

GIBSON

That could be a problem.

SCOTT

It's in the Genesis Science Lab.
The cargo is there too. It
could be guarding it.

The men look grim.

SCOTT

The robot was modified for
planetary survey. All its
projectile weapons and much of
its electronic warfare
capability were deleted. But it
still has its laser. It
shouldn't discharge the laser
on-board though. It shouldn't
take any action that would
threaten ship integrity.

REYNOLDS

Unless it's damaged. A Battle
Droid's concept of acceptable
collateral damage is likely
different from ours.

GIBSON

What about the crew? Why are
they not responding? Did the
robot kill them?

REYNOLDS

Telemetry says only one of them
is alive, still in suspended
animation. The ship's Doctor.

SCOTT

Seems the Stasis Units all
failed except for the Doctor's
master Unit and one that's in
cryogenic mode. We can assume
the vitrified body is a corpse
but there's an outside chance he
could be revived, back on Earth.
The others are definitely dead.
I'll have to run full systems
diagnostics. It could take days
to run down a specific fault.

REYNOLDS

Un-dock their shuttle and park
it well out of the way. Then
get us docked.

GIBSON

Can we board straight away?

REYNOLDS

It's made a stable orbit and is station keeping. According to the telemetry the ship has no significant malfunctions. Visual inspection shows no exterior damage. The maintenance droids are still functioning. You'll have gravity and atmosphere. We've activated the environmental regulation system, the boards are all green except for the Stasis Units.

SCOTT

The only obvious problem is the Chapel. The fire suppression system was activated. The CCTV in there is down, we can't see how bad it was.

GIBSON

We'll go in as soon as we've docked. I'll check out the fire on the way to the Lab.

REYNOLDS

If that's the way you want it.

Gibson exits.

Reynolds and the crew get to work on the un-docking manoeuvre.

EXT. EARTH FROM SPACE

We watch the un-docking of Galileo, which takes station nearby, and Copernicus moving in to dock with Genesis.

INT. COPERNICUS -- HOLD

A contingent of seven MILITIA plus their corporal (FRANKS) are assembled in the Hold.

All are heavily armed. They are dressed in black combat style uniforms with flak jackets, webbing and black-painted 'fritz' kevlar helmets. They have Army faction badges, name tapes and are wearing personal radios with throat-mikes.

Franks is addressing the Militia troopers as they stand in line at ease.

FRANKS

Listen in. You have the layout of ship and our mission. Unit Two will be under the command of Commissar Gibson and will recover the item. Unit One under my command will go to the Stasis Chamber and recover any personnel we find.

Gibson enters. Franks defers to Gibson.

GIBSON

The ship is intact, we don't need pressure suits. The cargo is in the Science Lab. Crew location confirmed as the Stasis Chamber. One of them is still alive in suspended animation. The rest are dead. We board ASAP.

FRANKS

What about the Battle Droid? Is it activated?

GIBSON

Looks like it.

FRANKS

Why hasn't the engineer powered it down?

GIBSON

It's not responding to the security codes. Maybe it's damaged. It's in standby mode in the Lab. I'll operate emergency shutdown procedure before I open the Lab door.

Franks is worried, as are Militia.

EXT. EARTH FROM SPACE

We see Copernicus dock with Genesis.

INT. COPERNICUS -- HOLD

Gibson, Franks and Militia wait anxiously.

Gibson has put on webbing, helmet, radio and has an assault rifle.

Militia are checking their equipment, mainly to calm themselves.

REYNOLDS (O.S.)
(over PA)
Docking seal confirmed. Clear
to transfer at your discretion.

GIBSON
Let's go.

INT. GENESIS -- HOLD

The docking bay connects the Holds of both ships.

The Hold door opens and the Militia move in. Their breath is visible in the cold air.

GIBSON
(to radio)
Reynolds, it's cold as hell in
here.

REYNOLDS (O.S.)
(over radio)
The heaters were powersaving
while the crew were in Stasis.
We've restored full life
support. It'll warm up.

Franks and the Militia briefly examine the hold.

FRANKS
Nothing out of place here.
Everything squared away.

GIBSON
There was a fire in the Chapel.
I'll look that over while you
take your squad and clear the
Corridor.

INT. COPERNICUS -- CONTROL ROOM (BRIDGE)

The Copernicus crew monitor progress via CCTV footage relayed from the Genesis. They can see everything via the cameras stationed throughout Genesis.

INT. GENESIS -- CENTRAL CORRIDOR -- HOLD

Gibson, Franks and the Militia have exited the Hold into the Corridor, which runs down the middle of Genesis. All ship's rooms and services are laid out along the course of the Corridor.

The Bridge and Stasis Chamber are at the far end from the Hold, the Science Lab is midway, the Chapel close by.

The party moves on down the Corridor, Gibson and his men in the lead.

INT. GENESIS -- CENTRAL CORRIDOR -- CHAPEL

The Militia reach the Chapel. Gibson nods to Franks who carries on past with his squad.

GIBSON
(to radio)
Reynolds, open the Chapel

INT. GENESIS -- CHAPEL

Gibson and the four Militia of his squad enter the Chapel.

The Chapel has the largest floor space on the ship apart from the Ship's Hold. It has rows of pews, a pulpit and what was once a large crucifix. The fire evidently centered on the cross and burned it to a scarred remnant.

Gibson and the Militia move slowly and cautiously between the pews, working their way to the far end of the room and the burned cross.

TROOPER
Jesus has left the building.

GIBSON
(to radio)
Reynolds. They burned the
crucifix. Destroyed the image
of the Christ.

REYNOLDS (O.S.)
(over radio)
What in heavens name for? Is
that the only damage?

INT. GENESIS -- CENTRAL CORRIDOR -- STASIS CHAMBER

FRANKS
(to radio)
Reynolds. I'm at the door.

REYNOLDS (O.S.)
(over radio)
I can see you. There's a
maintenance droid standing
inside the door. Don't shoot
it. Opening now.

INT. GENESIS -- STASIS CHAMBER

Franks and his team enter. Standing in front of them is a small robot with CALL ME KENNETH stenciled on its casing.

CALL ME KENNETH
Who the hell are you, yah big
cock-sucker?

The Militia are visibly taken aback.

FRANKS
 (to radio)
 Reynolds, what the hell with the
 robot?

SCOTT (O.S.)
 (over radio)
 Someone must have customised it.
 It's for sure someone was
 messing with the droids. I'm
 checking the logs.

Call Me Kenneth waddles out of the way. He is clearly not
 hostile.

REYNOLDS (O.S.)
 (over radio)
 We've activated the Doctor's
 Stasis Unit. It'll open in a
 few minutes. Maybe she'll have
 some answers.

Franks and the Militia move into the body of the Stasis
 Chamber.

There are thirteen Stasis Units, one for each crew-member,
 arranged with two banks of six along the two long walls,
 staggered so that Stasis Units are not directly opposite each
 other.

The thirteenth Stasis Unit, which contains MARY the Ship's
 Doctor, is at the far end from the door raised slightly above
 the level of the others.

Stasis Units have a control panel on the front with a monitor
 for readouts and various tell-tales, indicators and switches.
 Each is marked with a Crew-Member's name.

The lid of each Stasis Unit is wholly or largely transparent.
 The two Stasis Units nearest the door are covered, each
 draped with a flag of the Trinity.

As the Militia make their way towards Mary's Master Unit,
 they note the state of the other Stasis Units with horror and
 disgust.

FRANKS
 (to radio)
 It looks like they exploded
 inside those things.

REYNOLDS (O.S.)
 (over radio)
 What about the Doctor?

Franks and his crew reach the Master Unit.

FRANKS
(to radio)
She looks OK.

INT. GENESIS -- CHAPEL

Gibson and the four Militia troopers have finished searching the Chapel. Apart from an open cabinet and few hymn books that have fallen from it, there is no damage other than the cross.

GIBSON
(to radio)
Nothing. Just the cross. Just more mystery. We're heading for the Lab.

Gibson and squad exit the Chapel, Gibson casting a last glance at the blackened cross.

INT. COPERNICUS -- CONTROL ROOM (BRIDGE)

HARPER
What were they thinking, setting a fire on-board ship? Suicidal.

Reynolds shakes his head, non-plussed.

REYNOLDS
Is the Genesis fire suppression system fully active?

SCOTT
All green. We can evacuate most of the ship to space if we have to. That ship's not going anywhere anytime soon. It's a coffin now.

INT. GENESIS -- CENTRAL CORRIDOR -- SCIENCE LAB

Gibson and his party reach the DOOR marked 'Science Lab.'

Gibson produces a pocket computer and fiddles with it, sending emergency shut-down codes to the robot inside the lab.

GIBSON
(to radio)
Reynolds. I can't get a response from the droid.

SCOTT (O.S.)
(over radio)
We've replayed CCTV logs of the droid's activation. Looks like one of the crew put a new ID chip in. There's no record of the chip in ship's logs. Personal logs are encrypted.

GIBSON
(to radio)
What the hell was he playing at?

SCOTT (O.S.)
(over radio)
An engineer personalising a droid. Happens all the time. He was giving it the name Robby. This was a science vessel, not military.

GIBSON
(to radio)
That thing's a lethal weapon!

SCOTT (O.S.)
(over radio)
You should give us time to review all the logs. They might tell us what happened.

GIBSON
(to radio)
That could take forever. I have orders to recover the cargo ASAP at all costs.

REYNOLDS (O.S.)
(over radio)
The droid has powered up. It's moving to the door.

Suddenly the Door bulges as a giant fist smashes into it.

REYNOLDS (O.S.)
(over radio)
It's decided you're hostile!
Get out of there!

A second blow BURSTS the Door from its frame and throws the Door out into the Corridor.

ROBBY is a large, two meters tall, humanoid robot. He looks heavy duty and armoured.

Robby can move incredibly fast in spite of his bulk.

Robby grabs Gibson's head in a giant claw-like hand. He

effortlessly crushes Gibson's helmet and the head inside. The limp body is flung against the wall as if it weighed nothing.

Before the remainder of the astonished Militia can react, Robby grabs them and dismembers them in showers of blood and entrails.

Robby pauses momentarily, covered in gore, then starts down the Corridor at incredible speed.

INT. COPERNICUS -- CONTROL ROOM (BRIDGE)

The crew are watching CCTV footage of the carnage.

FRY

Where's it going?

HARPER

Is it heading for us?

SCOTT

It's going for the Stasis Chamber. It logged itself into ship's systems. It knows most of the crew is dead. It knows where everyone is.

REYNOLDS

Cut it off from the mainframe. Seal the bulkheads.

(to radio)

Franks. Get your men out of there.

HARPER

They can't, the robot is between them and the Hold.

On monitors we can see Robby, dripping blood and gore, battering his way through heavy bulkhead doors with little apparent difficulty.

FRY

Captain, we've gotta un-dock. What if the robot gets on board?

REYNOLDS

Dammit! Break seal, take us clear.

HARPER

What if it goes outside and uses its laser on us?

REYNOLDS

(to radio)

Franks. Stand fast. We can't risk staying docked. The robot is between you and the Hold.

FRANKS (O.S.)

(over radio)

The hell you say! What in God's name am I supposed to do!

REYNOLDS

(to radio)

Wait one.

FRY

Can they get to an Escape Pod?

SCOTT

Wait...the Doctor. She's our best chance.

HARPER

Yes, she's crew. The robot will accept her command to stand down.

SCOTT

It's the only hope for the soldiers.

FRY

We can dock the Galileo, they can get down to Earth under remote.

Reynolds is worried but knows he must make a decision fast.

REYNOLDS

Dock the Galileo.

(to radio)

Franks. The Doctor, she's your only hope. She'll be awake any time now. Get her to order the droid to stand down.

FRANKS (O.S.)

(over radio)

What? That's the best you can do?

REYNOLDS

(to radio)

She's a crew-member. It'll obey her orders. Make it look like she's in charge.

INT. GENESIS -- STASIS CHAMBER

Franks and his Militia stand anxiously around the Master Unit.

Ominous sounds of Robby smashing his way towards them are getting LOUDER and LOUDER.

The Stasis Unit lid opens.

Mary suddenly sits bolt upright and SCREAMS at the top of her lungs.

Franks and the Militia step back, astonished.

Franks recovers himself quickly. He grabs Mary by the shoulders.

FRANKS
Doctor! Get a grip of yourself!

Mary's eyes come into focus. She gazes blankly at Franks.

MARY
Where am I?

Franks drags Mary roughly from the Master Unit, she stands unsteadily.

FRANKS
Drop your weapons.

Franks thrusts his assault rifle into Mary's arms and throws off his webbing and helmet.

The Stasis Chamber door BURSTS out of its frame and Robby barges in, halting upon sighting Mary with the rifle.

P.O.V. switches to Robby's ROBOT-VISION. It is a video picture of the scene inside the Stasis Chamber as seen from where Robby is standing. In the periphery of his vision blinks a warning sign, 'INVALID SECURITY CODE.' Data-lines identify Mary as 'DOCTOR' and Franks and the Militia as 'SOLDIERS: UNKNOWN.' Robby's vision centers on the assault rifle in Mary's arms.

FRANKS
Tell it you're OK. Tell it to stop.

INT. COPERNICUS -- CONTROL ROOM (BRIDGE)

SCOTT
It'll work, the robot will obey her.

REYNOLDS
God help us all.

INT. GENESIS -- STASIS CHAMBER

MARY

What? Robby, what's happening?

Robby's voice is deep and resonates as his bulk suggests.

ROBBY

Doctor. Is the situation contained?

FRANKS

We are her prisoners.

(to Mary)

Tell him to shut down, tell him everything is OK.

Robby remains just inside the door, stained with much blood.

Mary drops the assault rifle and walks to Robby, touching his casing as if to reassure herself that he's really there.

Robby stands fast, apparently mollified by Mary's actions.

Franks and the Militia hurriedly file past Robby and Mary.

Franks pauses in the doorway. The Militia run down the Corridor towards the Hold as fast as their feet can carry them, abandoning helmets and webbing as they go.

FRANKS

Doctor! Let's get out of here while we can. That robot has killed five men.

Mary gasps, suddenly realising that Robby is covered in blood.

INT. COPERNICUS -- CONTROL ROOM (BRIDGE)

Copernicus crew have docked the Galileo with Genesis and are readying both shuttles for return to Earth. We can see Militia entering the Galileo on CCTV.

REYNOLDS

Soon as the last person gets through the door close her off and break seal. Get that ship out of there.

We see Franks holding hands with Mary, who several times glances back over her shoulder, as they run down the Corridor.

They pass the gruesome remains of Gibson and his troopers.

Franks and Mary run on through the Hold into Galileo.

SCOTT
I'm un-docking her now.

FRY
We're breaking orbit, Earth
Control has both ships for
emergency landing.

REYNOLDS
Let's pray they don't send us
straight back up for that cargo.

HARPER
Damn! Look at the Genesis.

EXT. GENESIS -- EARTH FROM SPACE

Robby has exited the ship and is standing on the exterior,
fully able to function in the vacuum of space.

We can see the departing Copernicus and Galileo against a
view of the breath-takingly beautiful planet Earth.

Robby stands impassively, his casing streaked with frozen
blood.

TITLE OVER:

Earth. Five weeks later.

EXT. MAIN TITLES -- CRUCIFIXION SITE -- RESURRECTION DAY

An otherwise idyllic pastoral landscape is covered by ordered
ranks of thousands and thousands of bleached white crosses,
each with a naked dead or dying body nailed to it.

TITLE CREDITS play over this scene.

An SUV is driving down the road alongside the Site. Mary is
alone inside. She is weeping.

As we follow the SUV every so often we see small groups of
Militia nailing people to crosses.

EXT. CRUCIFIXION SITE -- HELICOPTER GUNSHIP DAY

A black painted, heavily armed Gunship hovers in the air over
the Site.

INT. HELICOPTER GUNSHIP -- CABIN DAY

CO-PILOT #1
How many more are they gonna
crucify?

PILOT #1
Look sharp, there's a car on the
road.

Co-Pilot #1 has his WEAPONS CONTROL HELMET on. This allows him an enhanced, virtual reality view, of the environment around the Gunship.

P.O.V. switches to Weapons Control Helmet view. It looks strikingly similar to Robot-Vision. View zooms in on the SUV. A data-line in the periphery of vision reads 'ENHANCE' and we see clearly through the windows of the SUV to Mary inside.

CO-PILOT #1
It's a woman. She's crying.

PILOT #1
Another distraught wife or girlfriend.

CO-PILOT #1
She's pretty.

Co-Pilot #1 tracks Mary's SUV as it proceeds along the Site.

EXT. CRUCIFIXION SITE DAY

Some way up the road behind the SUV and Gunship.

There is little activity here, just the dead and dying on the crosses.

A large military TRUCK drives up and stops by the road.

A tough looking young man (NATHAN) and an attractive young woman (KIRSTEN) jump from the Truck cab.

They are dressed in civilian clothes but have flak jackets and are carrying assault rifles slung across their chests.

KIRSTEN
I'll get the stretcher.

Kirsten opens the rear of the Truck and drags out a stretcher.

Meanwhile Nathan approaches a crucified body.

It is a beautiful young woman (ERIKA). Her shaven head has evidence of drill holes. She is unconscious but evidently still alive.

NATHAN
Erika. Wake up. I came for you.

Kirsten arrives with the stretcher. Nathan and Kirsten pull down the cross. Nathan strokes Erika's face.

KIRSTEN
Nathan, we must hurry. Someone will spot us.

With a deal of effort, Kirsten wrenches out a nail from Erika's hand.

ERIKA
(delirious)
Nothing, I tell you nothing.

Biting his lip, Nathan pulls out a nail.

INT. HELICOPTER GUNSHIP -- CABIN DAY

CO-PILOT #1
Captain. I have track on
another vehicle.

EXT. CRUCIFIXION SITE DAY

Nathan and Kirsten have placed the barely conscious Erika on the stretcher.

They hear the turbines of the approaching Gunship and look into the sky.

NATHAN
Grab a MANPAD and take out that
Gunship.

Kirsten runs to the Truck and jumps in.

Nathan abandons the stretcher, picks up Erika and cradles her in his arms.

Kirsten re-emerges with a MISSILE LAUNCHER.

P.O.V. switches to Kirsten's view through the Missile Launcher sight as she aims and it locks on to the Gunship. It looks like the Weapons Control Helmet / Robot-Vision view. Kirsten fires.

REVERSE P.O.V. the missile tracks and strikes. The Gunship explodes in a BALL OF FIRE.

Kirsten throws the Missile Launcher back into the Truck and jumps into the cab.

KIRSTEN
Let's go Nathan!

EXT. INQUISITION BUILDING DAY

The building has an imposing facade.

It is marked 'OFFICE OF THE HOLY INQUISITION.'

The three flags of the different factions Church, Army and State fly alongside the flag of the Trinity formed by their alliance. Crimson banners with the insignia of the Trinity are draped on the walls.

Black uniformed Militia stand at the entrance. They are heavily armed and flanked by ferocious looking ATTACK DOGS.

A helicopter Gunship circles.

INT. INQUISITION BUILDING -- LEADER'S OFFICE DAY

Leader's Office is sumptuously appointed.

At the luxurious desk sits a man (LEADER). We can't see him clearly, his chair is swivelled around to face away from us.

Standing in front of the desk is man dressed in a Religious Commissar's uniform (DOCTOR THORNE). He is wearing a white lab coat over his uniform and has a stethoscope.

DOCTOR THORNE

I was hoping to study the artifact and the body inside. Now it is gone. Considerable effort had to be expended to retrieve it from the Genesis, quite apart from the magnitude of the Genesis mission itself.

LEADER

Nobody need concern themselves now. I hear you are amusing yourself with another body.

Doctor Thorne looks uncomfortable.

DOCTOR THORNE

The vitrified body. An ideal candidate for testing cutting edge medical techniques. I repaired the body while it was still suspended, then revived him.

LEADER

Without my permission.

DOCTOR THORNE

With respect Leader, it was not clear that I would need permission.

LEADER

Will he recover?

DOCTOR THORNE

Physically he should be in good health. But he remains in a coma. There has been some...
(beat)
damage to the brain. Although there is no evidence of organic problems.

Leader swivels his chair round. He is a handsome, relatively young-looking, man with striking blue eyes and blonde hair.

LEADER

Not so easy to be God is it?

INT. TRUCK CAB DAY

The once pristine Truck bears witness to a furious firefight. The Truck's windshield has been shattered by bullets and the cab interior has the scars of multiple bullet strikes. Empty cases and discarded magazines from Kirsten's assault rifle litter the cab.

Kirsten is driving. Nathan is in the back of the Truck with Erika. A shouted conversation is in progress.

KIRSTEN

Will she live?

NATHAN

She's strong. But they tortured her before they crucified her. We've got to find a doctor fast. She's lost a lot of blood.

KIRSTEN

Easier said than done with the Inkies on our case. I thought we were dead for sure when the 'copter flew in.

NATHAN

You did good.

Kirsten smiles but only briefly. She is very worried.

KIRSTEN

There's a rest stop not far ahead. Will we risk it? We need a new ride.

INT. MARY'S SUV DAY

Mary, now more composed, spots the REST STOP just off the Highway.

Checking herself in the rear-view mirror, she decides to stop.

INT. INQUISITION BUILDING -- DOCTOR THORNE'S OFFICE DAY

Doctor Thorne is working at his desk. He is examining medical charts and pictures on his computer, pondering the results of his attempts to revive the crew-member from Genesis.

A window pops up on the computer screen with a video link to an Inquisition INTELLIGENCE OFFICER.

INTELLIGENCE OFFICER
 Doctor Thorne, there's been an
 incident at Crucifixion Site
 West. A body was removed.

DOCTOR THORNE
 Why bother me with this?

INTELLIGENCE OFFICER
 It was the Rebel leader, Erika
 Johansson.

DOCTOR THORNE
 Why wasn't she guarded?

INTELLIGENCE OFFICER
 All our reserves are deployed.
 The Leader has ordered purges.
 We're running low on man-power.

DOCTOR THORNE
 Dammit, don't bother me again
 unless it's something I want to
 hear.

Doctor Thorne cuts the connection, muttering to himself.

DOCTOR THORNE
 What more does he want? How
 many more does he need to kill
 now the Rebels are smashed?

EXT. HIGHWAY -- REST STOP DAY

The bullet-scarred Truck draws in beside Mary's SUV.

Nathan and Kirsten jump out.

Nathan is covered in blood.

NATHAN
 We need more water. More
 bandages.

KIRSTEN
 More ammo. I'm out.

Nathan hands her a magazine and she reloads her rifle.

Nathan and Kirsten barge into the DINER of the Rest Stop,
 rifles at the ready.

INT. REST STOP -- DINER DAY

NATHAN
 Hands where I can see them.

The Diner has a handful of customers.

Mary is sitting at a table, alone, drinking a coffee.

NATHAN
Who's got the SUV?

MARY
It's mine, I mean a hire car. I
have the keys.

Nathan motions with his rifle.

NATHAN
You outside with us. The rest
of you stay where you are.
(beat)
I'll cut you in half if you come
out the door.

EXT. HIGHWAY -- REST STOP DAY

NATHAN
Open the doors. Unload your
stuff.

Mary opens the SUV's tailgate and begins taking her bags out.

Nathan moves to the Truck and begins hauling out weapons and
ammunition while Kirsten stands guard, watching Mary and the
Diner door.

KIRSTEN
Wait! Is that a medical bag?

MARY
Yes. I'm a doctor. I was going
to say...

KIRSTEN
Nathan! She's a doctor.

Nathan jumps into the Truck and re-emerges with Erika in his
arms.

NATHAN
You're coming with us. You have
an important patient.

INT. INQUISITION BUILDING -- AUTOPSY ROOM NIGHT

Doctor Thorne enters and walks over to an autopsy table
bearing a corpse. Doctor Thorne examines the name-tag
attached to the corpse's toe.

The name-tag identifies the corpse's name as BART Groening
and notes he was crew-member on the Genesis Mission.

Doctor Thorne goes to an equipment rack and selects a
brain-saw.

DOCTOR THORNE
Let's see if the dead can talk.

Doctor Thorne takes the brain-saw over to Bart and begins to cut around the cranium.

EXT. INDUSTRIAL DISTRICT NIGHT

Mary's SUV, with Kirsten driving, Mary in the passenger seat and Nathan and Erika in the rear seats, drives through the broken down warehouse buildings of an abandoned Industrial District.

The SUV turns into the parking lot of a derelict warehouse that, we see by faded signs and posters, once housed a DANCE CLUB / live music venue.

Kirsten drives through some already open steel doors and into the building.

INT. DANCE CLUB NIGHT

There is a large main floor, a bar area, a raised stage area, and a mezzanine floor that overlooks the main floor area. Toilets, a coat-check area, store rooms, and offices are adjacent.

It's dusty and dimly lit, no natural lighting. Wires hang from the walls and ceiling.

Mary, Nathan, and Kirsten walk in. Nathan is carrying Erika cradled in his arms.

A young (very early teens) black girl with peroxide blonde hair (BLONDIE) runs up to them from the shadows.

BLONDIE
Erika. Are you OK? Erika!

Erika is unconscious.

EXT. FOOTBALL STADIUM ● DAY

Heavily armed Militia, backed by armoured vehicles, are marshaling large crowds of CIVILIANS.

The Stadium's perimeter walls have been reinforced with razor wire and draped with the crimson banners of the Trinity.

Watchtowers with machine guns have been erected.

Civilians are being herded into the Stadium, passing through checkpoints where they are searched for weapons and their IDs are scanned by biometric sensors.

It is an internment camp, corralling men, women, and children for processing.

Helicopter gunships circle, the chain guns swivelling in the mounts, ready to fire on the crowd.

INT. DANCE CLUB -- ERIKA'S ROOM DAY

A store room has been turned into a make-shift hospital room.

Erika, limbs and head bandaged, lies unconscious on a bed.

Mary is attending to Erika, with great concern for her condition.

Blondie, Kirsten, and Nathan stand around the bed watching Mary at work.

MARY

I need some transfusex, she's lost a lot of blood.

NATHAN

She's O positive, so's Kirsten.

KIRSTEN

Take my blood.

NATHAN

Rebel fighters are used to emergency medicine.

MARY

(surprised)

Blood transfusion? I guess so. I've seen it in old movies.

(beat)

Let me think.

Mary looks around. The Room is dirty, poorly ventilated. Boxes of broken disco lamps are stacked in a corner, along with crates of empty bottles.

MARY

She'll need more than I can take from you. I'm O positive. Maybe between us we'll manage.

BLONDIE

Take mine! Take mine!

MARY

(smiling)

I'll check your blood group.

NATHAN

You've seen everything we have. Make a list of the supplies you need.

MARY

She needs proper surgery to repair those wounds. What medical equipment can you get?

NATHAN

I'll get whatever we need.

Nathan looks at Kirsten. She follows him out of the Room.

INT. DANCE CLUB -- OUTSIDE ERIKA'S ROOM DAY

NATHAN

You'll have to stay here and watch over them. I need to go find more of the guys.

KIRSTEN

She says she's the Doctor from the Genesis Mission. Isn't that another reason for the Inkies to come looking for us?

NATHAN

The Inquisition have their plate full already. The whole country's in chaos. They trashed our base then went postal on the civilians. Crucifixions. Internment camps. Whatever's going on is moving to a new level.

KIRSTEN

How can we fight them?

NATHAN

We're still alive. We can still fight. This isn't over til we say it's over.

Nathan checks himself and softens his tone, stepping forward and grasping Kirsten's shoulders.

NATHAN

It's OK. You stay here and help the Doctor.

(beat)

You did good. You can hack it. We all can.

(beat)

We'll all get something to eat, clean up. Then I'll go out and see what gives.

Nathan lets his hands drop from Kirsten. Kirsten smiles and mock punches his arm.

KIRSTEN
You need to sleep.

NATHAN
(smiles)
I'll sleep when I'm dead.

Nathan has succeeded in cheering Kirsten up.

KIRSTEN
You're such a tough guy now.
I'll bet you were a cute kid,
saving the world in all those
crazy video games.

NATHAN
Who says I ain't still cute?

INT. INQUISITION BUILDING -- DOCTOR THORNE'S OFFICE DAY

Doctor Thorne has assembled a group of high-ranking Militia OFFICERS in his Office. There are four co-conspirators.

DOCTOR THORNE
Computer. Privacy mode.

Heavy drapes draw across the doors and windows, the lights dim.

DOCTOR THORNE
The situation has gone out of control. The purges are threatening to reach the very top. To reach us.

OFFICER #1
It's the very top that's the problem. What can we do about him?

Doctor Thorne looks grim.

DOCTOR THORNE
My investigations into the Genesis Mission continue. Whatever was brought back, and changed him, is the key. When we have that key we have the power to correct the situation.

OFFICER #2
To take charge for ourselves.

INT. DANCE CLUB -- ERIKA'S ROOM DAY

Kirsten and the unconscious Erica are hooked together by an IV line, Mary supervises a blood transfusion.

KIRSTEN
So what's your story? You're
pregnant aren't you?

MARY
(suprised)
Yes. Does it show?

KIRSTEN
Not really.

Mary fusses over the IV line, disconcerted by the question.

KIRSTEN
Who are you?

MARY
I've told you, Dr Mary Robinson.

KIRSTEN
From the Genesis Mission? You
haven't asked who we are, what
we're doing. You haven't asked
to be released. What's really
your story?

MARY
My story? You won't believe it.
You don't believe me about the
Genesis Mission. Nobody does.

KIRSTEN
Try me. We're not going
anywhere for a while.

EXT. FOOTBALL STADIUM -- ROAD DAY

Nathan and Blondie are aboard a motorcycle, stationary, and
gazing at the activity around the Football Stadium.

BLONDIE
What are they doing with all
those people?

NATHAN
It's an internment camp, they're
rounding people up.

BLONDIE
Why Nathan, why?

NATHAN
It can't be good.

BLONDIE
What can we do?

NATHAN

We'll be back. First we take
care of Erika.

FADE OUT:

<http://dvc.org.uk>